Lounge

Nb :tonalités adaptées au chant donc pas nécessairement celles du Real Book

Les paroles sont souvent sur la seconde page.

1. Smooth Operator - Sade
2. The Girl In Yellow Dress - D. Gilmour
3. Your Hart Is As Black As Night
4. In A Sentimental Mood
5. You must Believe In Spring
6. Take My Eyes Off You
7. On The Beach
8. L.O.V.E Nat King COle
9. Shadow Of Your Smile (chant)
10. Lily Was Here— Candy Dulfer
11. Moon River - H Mancini
12. Nature Boy— Eden Ahbez
13. All The Things You Are - Hammersen
14. There Will never be an other you.
15. Satin Doll - Duke Ellington
16. Blues Birelli.
17. Song For My Father - Horace Silver
18. All Blues—Thème - Grille - Miles Davis
19. Watermelon Man - Grille - H. Hancock
20. Sing A Song Of Song - Kenny Garett
21. The Chicken - Jacob Pastorius
22. Is'nt She Lovely - S Wonder
23. Autumn Leaves - V Kosma

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Smooth Operator

Intro	Percu	%	%	%+basse
(saxo)	Dm7	Gm7/Am7	Dm7	Gm7/Am7
	Dm7	Gm7/Am7	Dm7	Gm7/Am7
A	Dm7/Am7	Gm7/Am7	Dm7/Am7	Gm7/Am7
B	Gm7	Am7	Dm7	%
	Gm7	Am7	%	%
	Gm7	Am7	Dm7	%
C (Basse)	Dm	%	Gm7	Am7
	Dm	%	Gm7	Am7
D(Saxo)	Dm7/Am7	Gm7/Am7	Dm7/Am7	Gm7/Am7
	Dm7/Am7	Gm7/Am7	Dm7/Am7	Gm7/Am7
Struct	Intro	AAA..BCD	AABCA..	

Smooth Operator - Sade

Intro Saxo solo

1—Diamond life, lover boy
He move in space with minimum waste and maximum joy
City lights and business nights
When you require street car desire for higher heights

No place for beginners or sensitive hearts
(When) sentiment is left to chance
(No) place to be ending but somewhere to / start

No need to ask
He's a smooth operator
Smooth operator, smooth operator
Smooth operator

Coast to coast, L.A. to Chicago, western male
Across the north and south, to Key Largo, love for sale

=== Pont violoncelle puis saxo ====

2-Face to face, each classic case
We shadow box and double cross
Yet need the chase

A license to love, insurance to hold
Melts all your memories and change into gold
His eyes are like angels but his heart is / cold

No need to ask
He's a smooth operator
Smooth operator, smooth operator
Smooth operator

Coast to coast, LA to Chicago, western male
Across the north and south, to Key Largo, love for sale

Smooth operator, smooth operator … X5

The Girl In Yellow Dress - D. Gilmour

== Intro Basse ==

A-She mesmerises with a smile
Dark eyes as compelling as the bourbon
The girl in the canary yellow dress
Says yes

B-She flips a pack of cigarettes
He doesn't smoke but he takes one nonetheless
It helps to keep his motives true
(Gauloise-blue)
What else is the poor boy supposed to do?

Ref-She dances like a flame
Words unheard
Eyes closed and yellow dress
Whirls and swirls

C-It's late the hour's growing horns
The band seems to draw her ever closer
This girl gets right down in the groove
Woos and moves
Leads him on to where they play the blues

Ref-She dances like a flame
Has no cares, yellow dress flame
Eyes closed, arms above, she shakes
Swirls and snakes

D-Too late in this folie à trois
He sees that her heart is pounding for
Big daddy who falls down to his knees
Begging her please
Lifts his sax, says here's my little tease

Ref2-Her dancing sets the place on fire
Heaven and hell
The flames curl up his spine
As she shakes, whirls and snake

== Chorus Sax + … === (Sur la grille D) ==

The Girl In Yellow Dress - D. Gilmour

Tona : A puis Bb

Tempo original : 65

A	Am	%	Am(#7)	%
	Dm	%	Dm7	%
	F#7	%	E#7	%
B-C	Am	%	Am(#7)	%
	Dm	%	Dm7	%
	F#7	%	E#7	%
	F#7	%	E#7	%
Ref	Dm	%	Dm7	%
	Am	%	A°	%
	Dm	%	Dm7	%
	F#7	%	F7	%
D	Bbm	%	Bbm(#7)	%
	D#m	%	D#m7	%
	G7	%	F#7	%
	G7	%	F#7	%
Ref2	D#m	%	D#m7	%
	Bbm	%	Bb°	%
	D#m	%	D#m7	%
	G7	%	F#7	%

Struct : Intro -A-A-B-A

Your Hart Is As Black As Night - M Gardot

Intro Saxo + Guitare

A—Your eyes maybe whole
But the story I'm told
Is your heart is as black as night
A—Your lips maybe sweet
Such that I can't compete
But your heart is as black as night

B—I don't know why it came along
At such a perfect time
But if I let you hang around
I'm bound to lose my mind

A—'Cause your hands maybe strong
But the feelings are all wrong
Your heart is as black as night

=== Chorus Instrumental 1====A==A==

B—I don't know why it came along
At such a perfect time
But if I let you hang around
I'm bound to lose my min……d

A—'Cause your hands maybe strong
But the feelings are all wrong
Your heart is as black as night

=== Chorus Instrumental 2====A==A==

B—I don't know why it came along
At such a perfect time
But if I let you hang around
I'm bound to lose my min……d

A—'Cause your hands maybe strong
But the feelings are all wrong
Your heart is as black
Your heart is as black
Oh, your heart is as black ……as ni…..ght

(chorus 1 saxo+guitare;chorus2:guitare+cello)

Your Hart Is As Black As Night - M Gardot

Tona : Cm

Tempo original : 66

Intro	Cm	G7	Cm	Fm
x2	Cm	G7	Cm	G7
A	Cm	G7	D#	F
	Cm	G7	Cm	Cm
B	Fm	%	Cm	%
	Fm	F#°	G	G7

Struct : Intro -A-A-B-A

In A Sentimental Mood - Duke Elligton

A	Dm / DmΔ	Dm7 / Dm6(*)	Gm/GmΔ	Gm7/Gm6/A7
	Dm	D7	Gm7/Gb7	
A	Dm / DmΔ	Dm7 / Dm6(*)	Gm/GmΔ	Gm7/Gm6/A7
	Dm	D7	Gm7/Gb7	FΔ / (Ab7)
B	DbΔ/Bbm7	Ebm7/Ab7	DbΔ/Bb7	Eb7/Ab7
	DbΔ/Bbm7	Ebm7/Ab7	Gm7	C7
A	Dm / DmΔ	Dm7 / Dm6(*)	Gm/GmΔ	Gm7/Gm6/A7
	Dm	D7	Gm7/Gb7	Duke

A-A-B-A

(*) Dm6 substituable : G7

You Must Believe In Spring - M Legrand

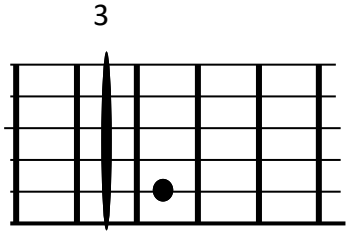
A	C#ø	F#7(b9)	F#7(b9)/B	Bm7
	Em7	A7	A7(b9)/D	DΔ
	G#ø	C#7(b9)	F#ø	B7(b9)
	Em7	A7	DΔ	C#ø / F#7
B	C#ø	F#7(b9)	F#7(b9)/B	Bm7
	Em7	A7	A7(b9)/D	DΔ
	G#ø	C#7(b9)	Gø	C7(b9)
	Fm7	Bb7	EbΔ	Dø / G7
C	Dø	G7(b9)	G7(b9)/C	Cm7
	Fm7	Bb7	Bb7(b9)/Eb	EbΔ
	Aø	D7(b9)	Gø	C7(b9)
	Fm7	Bb7	EbΔ	AbΔ9(#11)
	Dø	G7(b9)	Cm6	%

Take My Eyes Off You -

Intro x 5	C	Ebm	Bb	%
A	Bb	%	BbΔ	%
	Bb7	%	Eb	%
	Ebm	%	Bb	%
	C	Ebm	Bb	%
Instr	Cm	%	Bb	%
	Cm	%	Bb	B°7
B	Cm	F	Dm	Gm
	Cm	F	Bb	B°7
	Cm	F	Dm	Gm
	Cm	%	C°7	%
Pont	C#	%	C#Δ	%
	C#7	%	F#	%
	F#m	%	C#	%
	Eb	Ebm	C#	%
Struct	Intro-A-A-	Instr-B-Pont-	Instr-B-Pont	Instr-B-B-B

On The Beach - Chris Rea

Intro x 2	Fm7	%	DbΔ	C7(#9)
A	Fm7	G5(b5)/C7(b9)	Fm7	G5(b5)/C7(b9)
Bx3	Fm7	G5(b5)/C7(b9)	Fm7	G5(b5)/C7(b9)
	Bbm7	Cm7	DbΔ	Eb6
Intro x 2	Fm7	%	DbΔ	C7(#9)
Bx3	Fm7	G5(b5)/C7(b9)	Fm7	G5(b5)/C7(b9)
	Bbm7	Cm7	DbΔ	Eb6
Intro x 4	Fm7	%	DbΔ	C7(#9)
Pont	C#m7	D#m7	C#m7	D#m7
	C#m7	D#m7	C#m7	Bbm7/Cm7
B	Fm7	G5(b5)/C7(b9)	Fm7	G5(b5)/C7(b9)
	Fm7	Gm7/C7	DbΔ	C7(#9)
	Fm7	G5(b5)/C7(b9)	Fm7	G5(b5)/C7(b9)
	Bbm7	Cm7	DbΔ	Eb6
Intro x 4	Fm7	%	DbΔ	C7(#9)



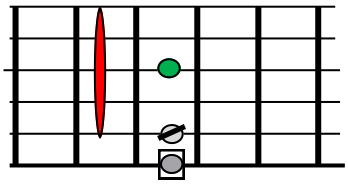
G7b5

L.O.V.E. - Nat King COle

A	Eb	%	Fm	Bb
	Bb7	%	Eb	%
	Eb7	%	G#	%
	F7	%	%	Bb7
B	Eb	%	Fm	Bb
	Bb7	%	Eb	%
	Eb7	%	G#	A°
	Eb	Bb7	Eb	F#° / D7

Structure chant :

- Chant + saxo AB
- Saxo (chorus/thème) AB
- Chant AB
- Saxo A
- Saxo + chant B (slow end)

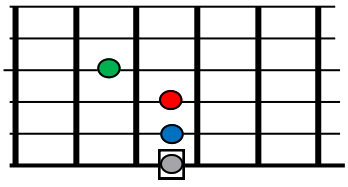


A°

Shadow Of Your Smile - F.M.

(Slow bossa)

A	Dm7	G7(b9)	Cm/Cm7	F7
	Fm7	Bb7	EbΔ	G#Δ
	Dø	G7	Cm7	Cm7(/D)
	Aø	D7	Dm7	G7
B	Dm7	G7(b9)	Cm/Cm7	F7
	Fm7	Bb7	Gø	C7alt
	Fm7	Abm7/C#7	Gm7	C7(b9)
	F7	Bb7	EbΔ	(G7)



Aø

Structure chant :

- Intro Saxo AB
- Chant AB
- Saxo Chorus ou Thème AB
- Chant B (+ saxo : option)

Lily Was Here - Candy Dulfer

	Em	Am	Bm	Em

Moon River - H Mancini

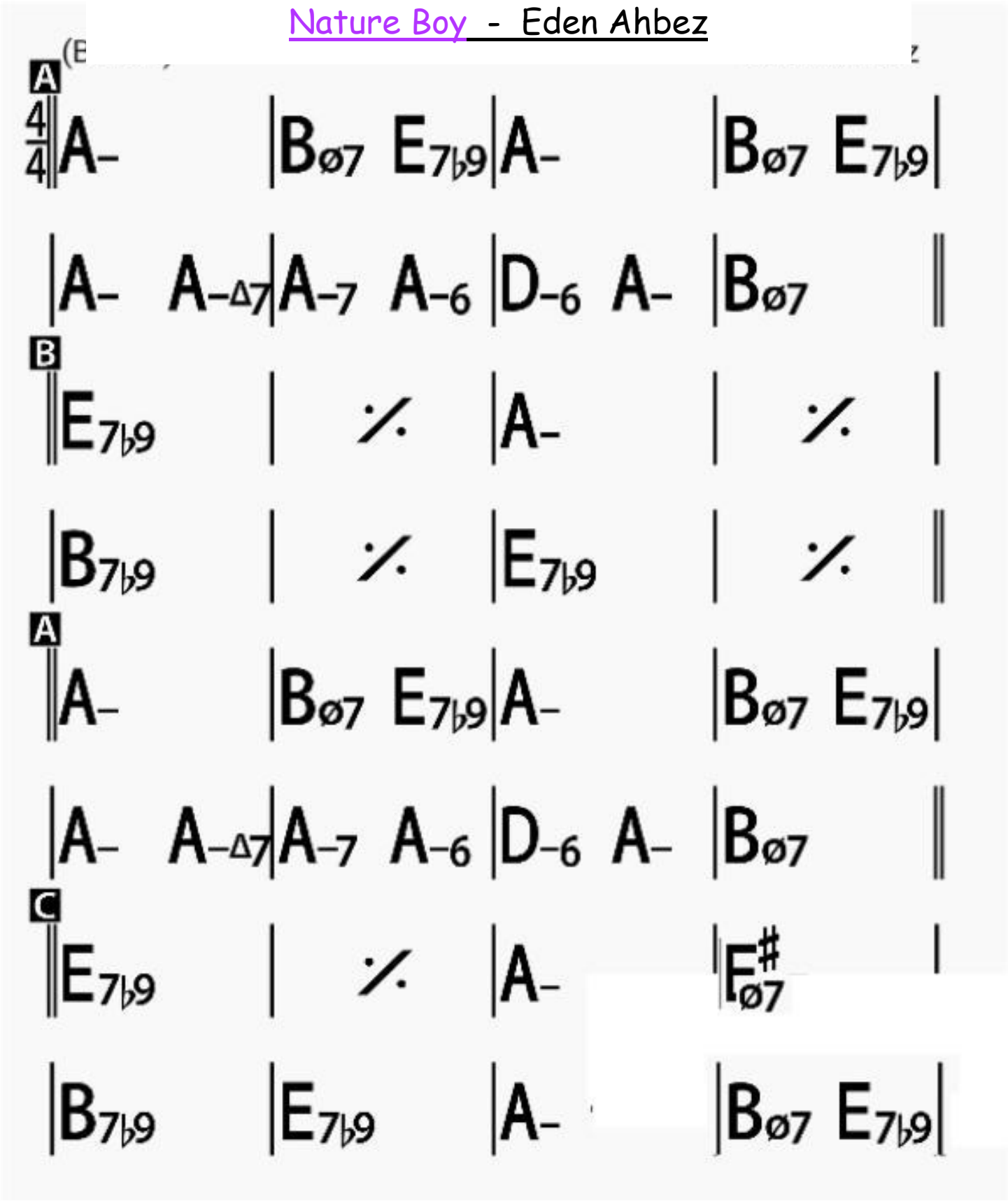
CΔ	Am7	FΔ	CΔ
FΔ	CΔ	Bø	E7#9
Am7	C7	FΔ	Bb(13)
Am7	F#ø / B7(#5)	Em7 / A7alt	Dm7 / G13
CΔ	Am7	FΔ	CΔ
FΔ	CΔ	Bø	E7#9
Am7	Am7/Gbass	D7/F#	F9
CΔ	FΔ	CΔ	FΔ
Em7	Am7	Dm7	G13
CΔ	Am7	Dm7	G13

F#0 > Am7bass F# ou Am6

D7/bass F# : basse optionnelle

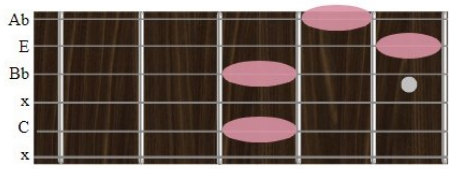
Am7/Gbass : idem

Nature Boy - Eden Ahbez



All The Things You Are - Hammersen

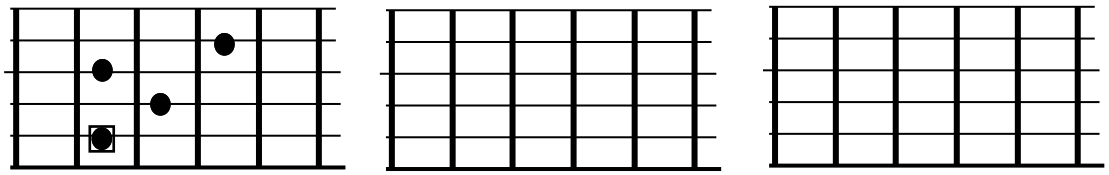
Intro				
A	Fm7	Bbm7	Eb7	AbΔ
	DbΔ	G7	CΔ	%
	Cm7	Fm7	Bb7	EbΔ
	AbΔ	D7#9	GΔ	%
B	Am7	D9	GΔ	%
	F#m7	B7	EΔ	C+7
	Fm7	Bbm7	Eb7	AbΔ
	DbΔ	Dbm7	Cm7	B^{o7} (*)
	Bbm7	Eb7	AbΔ	(G7 C7)
Struct	A-B-A-B..			



C7+

There Will never Be An Other You -

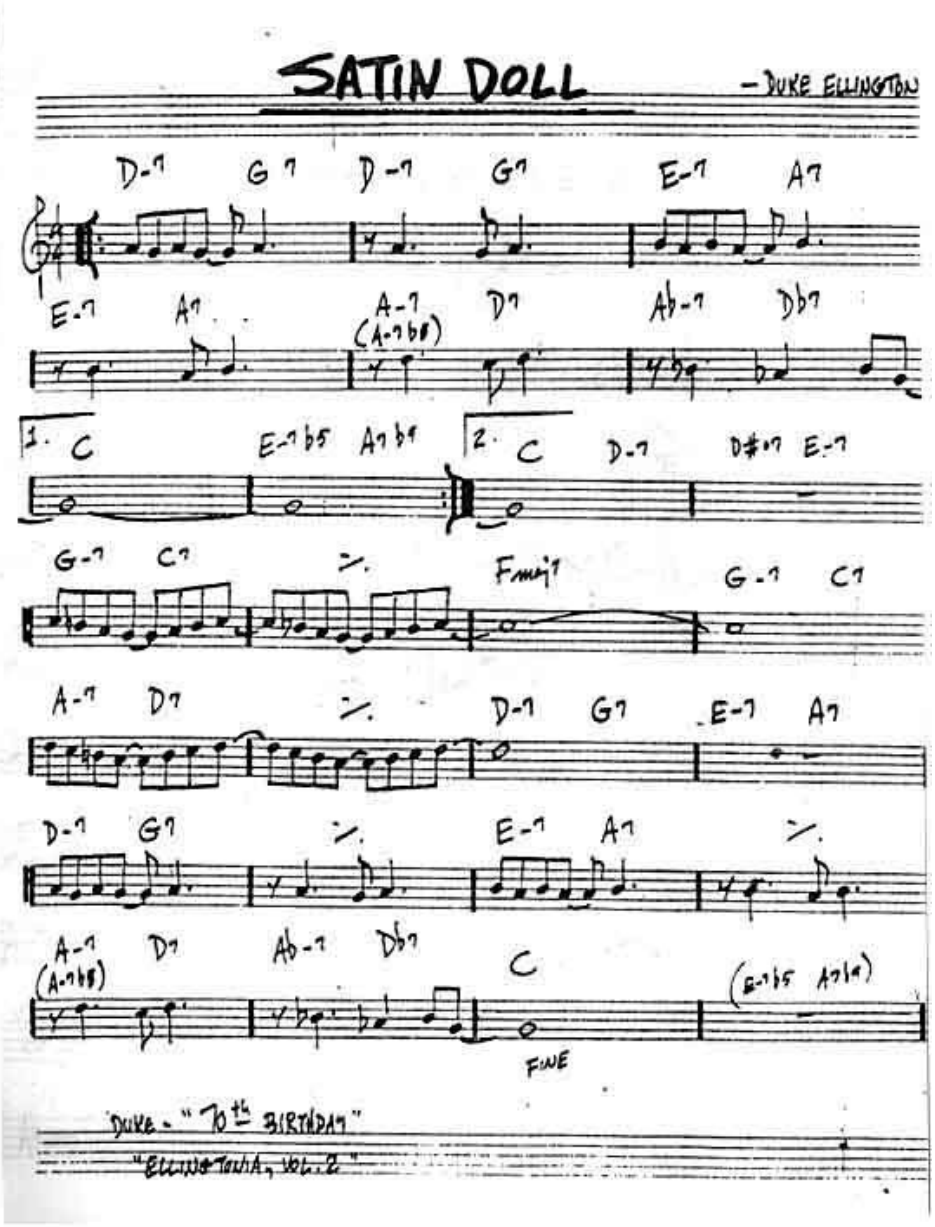
Intro	Eb6 Bb7	%	%	%
4/4 A	EbΔ	%	Dø	G7(b9)
	Cm7	%	Bbm7	Eb7
B	AbΔ	Db7(#11)	EbΔ	Cm7
	F7	%	Fm7	Bb7
A	EbΔ	%	Dø	G7(b9)
	Cm7	%	Bbm7	Eb7
C	AbΔ	Db7(#11)	EbΔ	Aø D7
	EbΔ Ab7	Gm7 C7	Fm7 Bb7	Eb6 Bb7



Db7(#11)

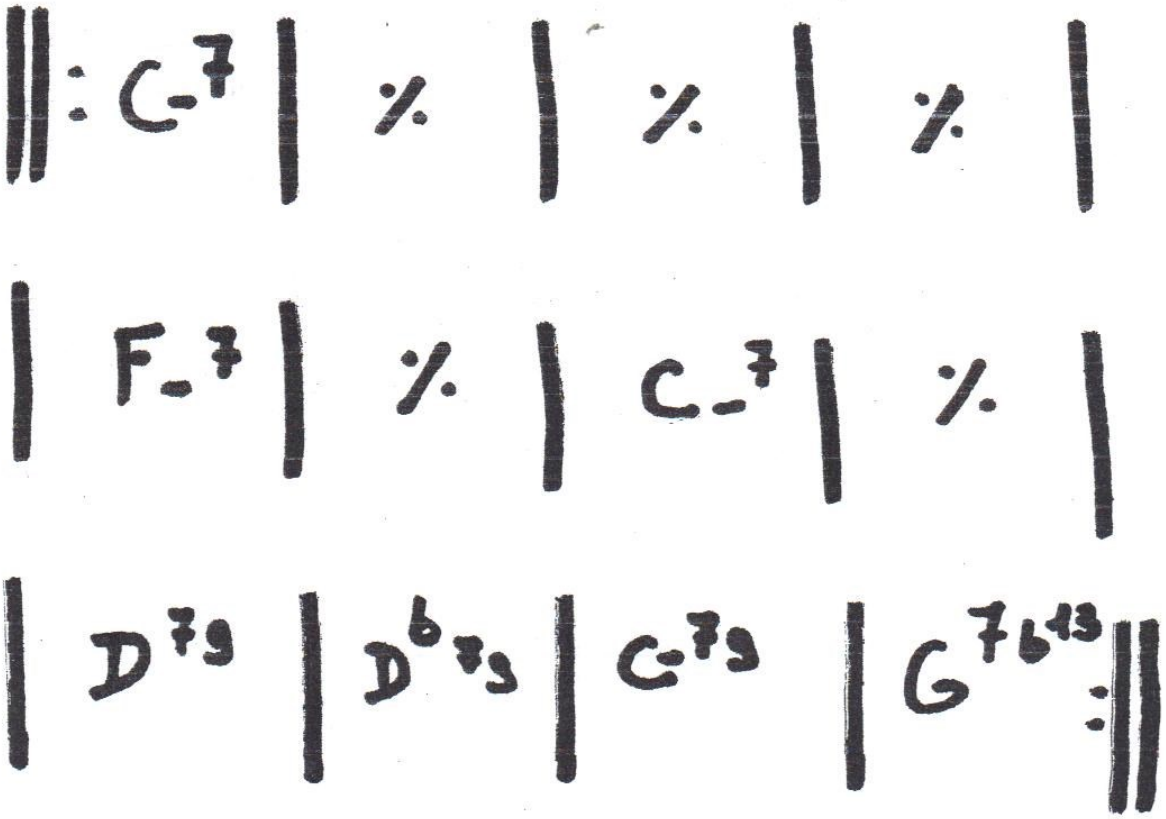
Satin Doll - Duke Ellington—

Intro				
A	Dm7 / G7	%	Em7 / A7	%
	D7(9)	Db7(9)	C	Eø / A7(b9)
B	C7	C7	FΔ	%
	D7	D7	G7	Eø / A7(b9)
Outro	D7(9)	Db7(9)	C	x3
Struct	A-A-B-A			

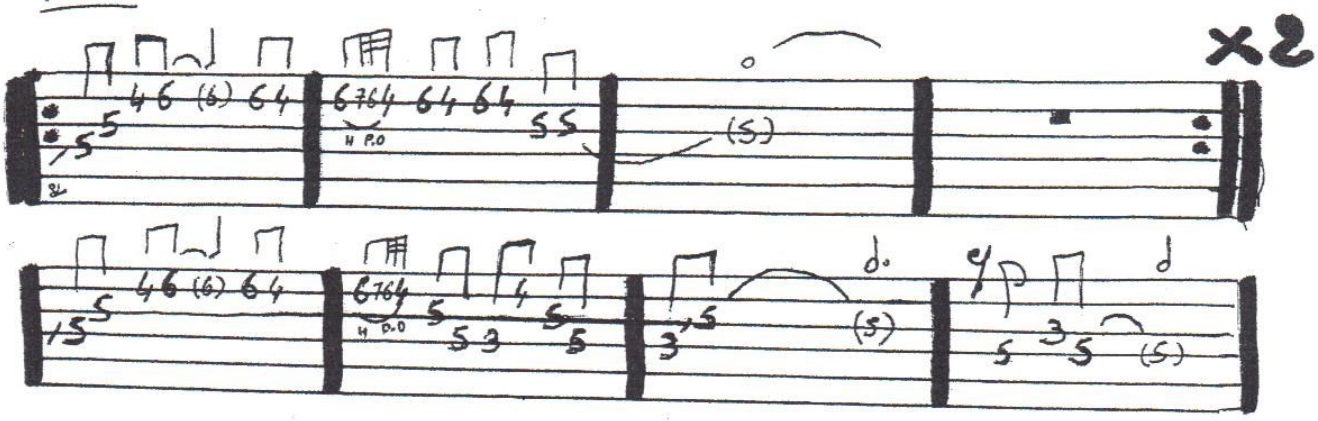


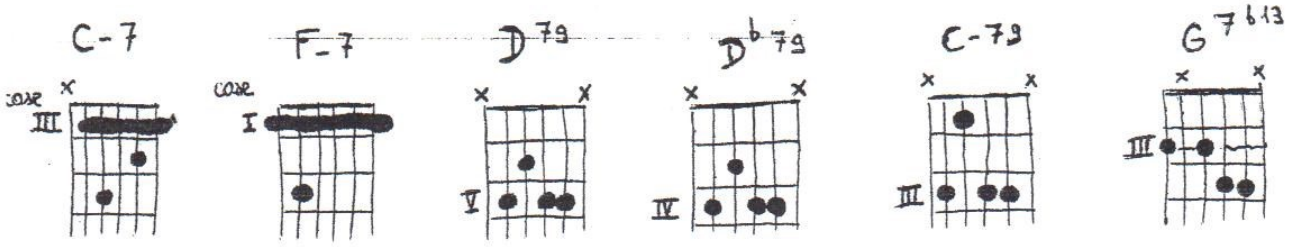
Blues Birelli

grille accords :



THEME :





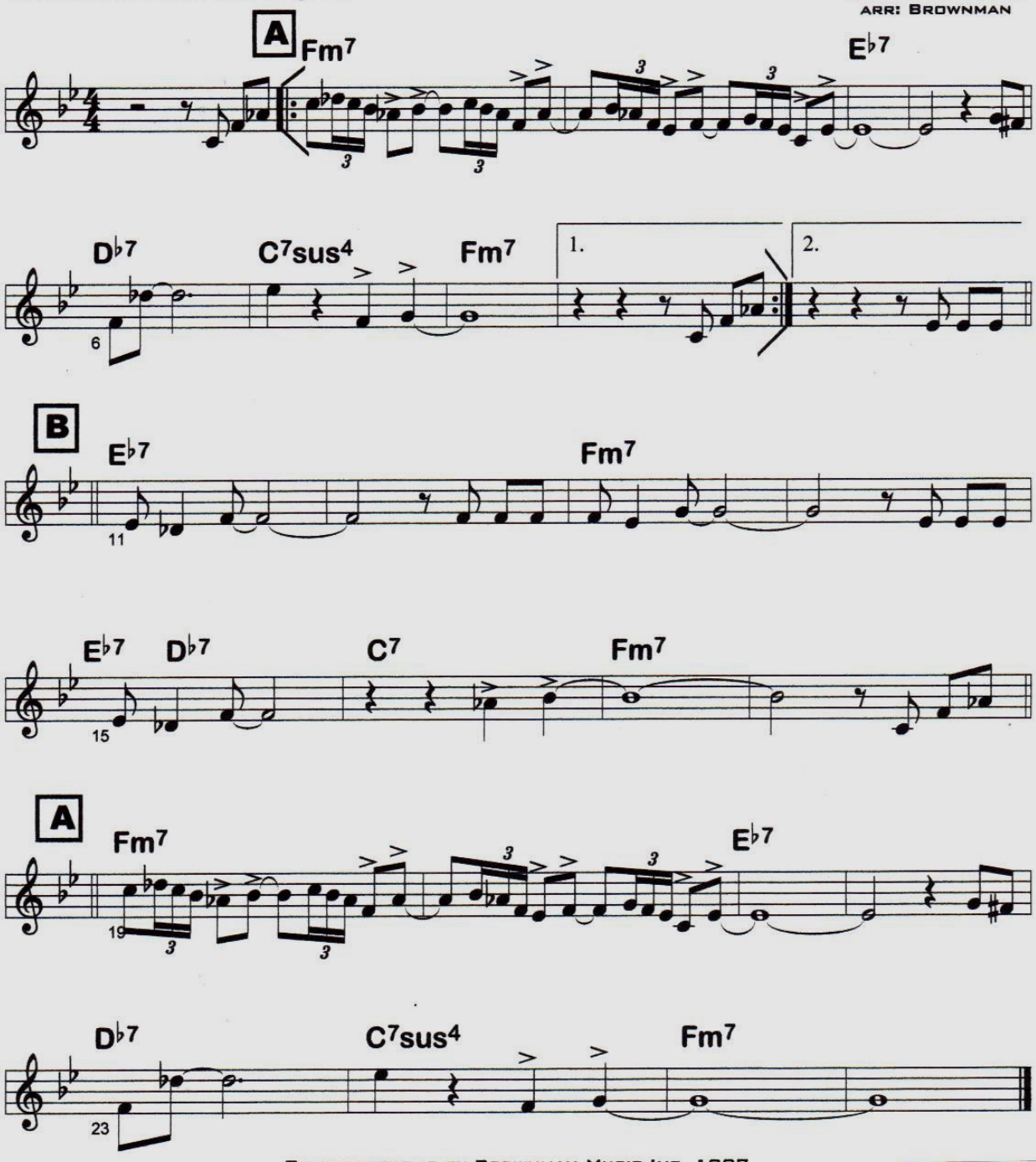
Song For my Father - Horace Silver

LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

BY: HORACE SILVER
ARR: BROWNMAN



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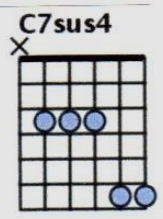
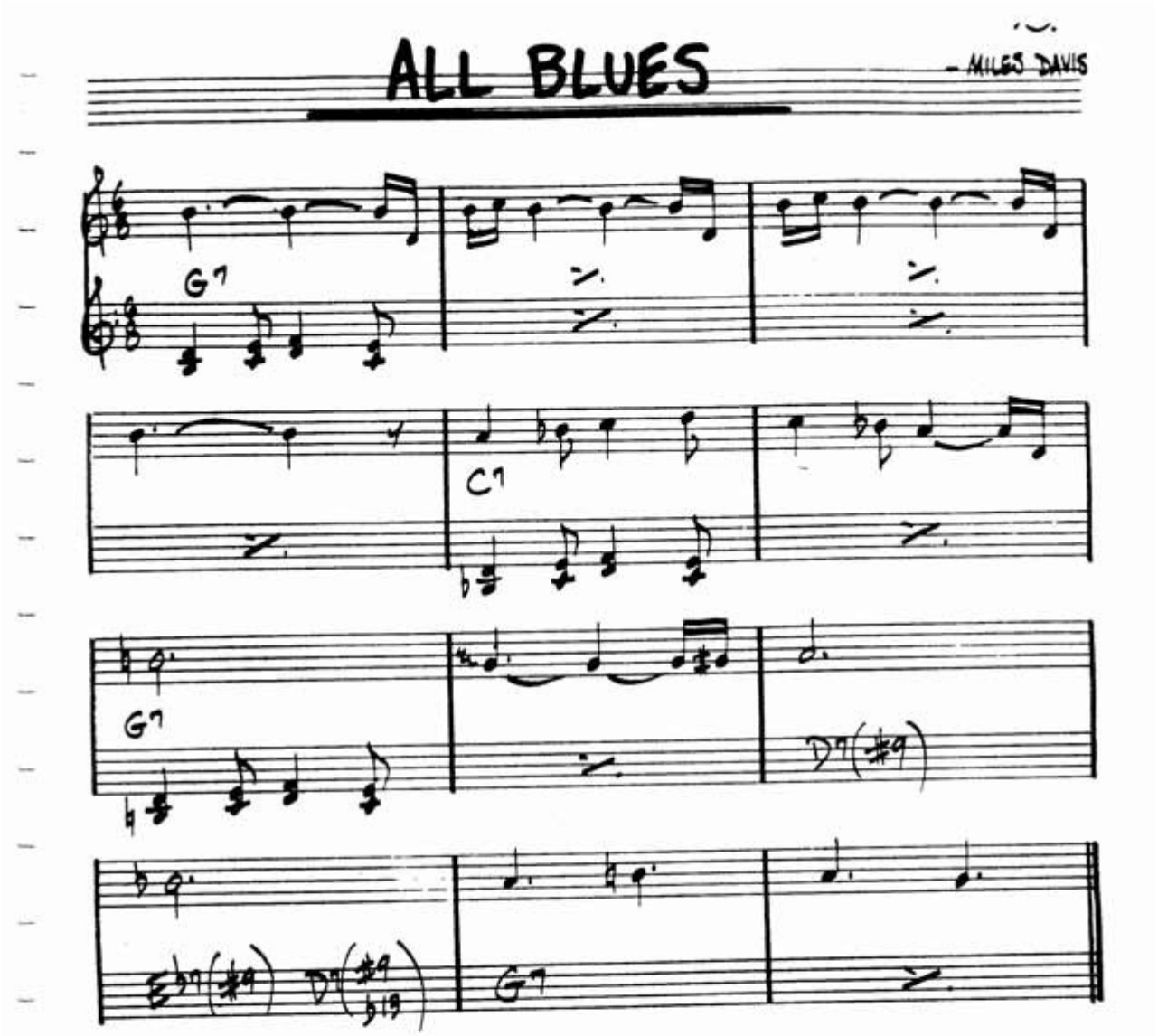
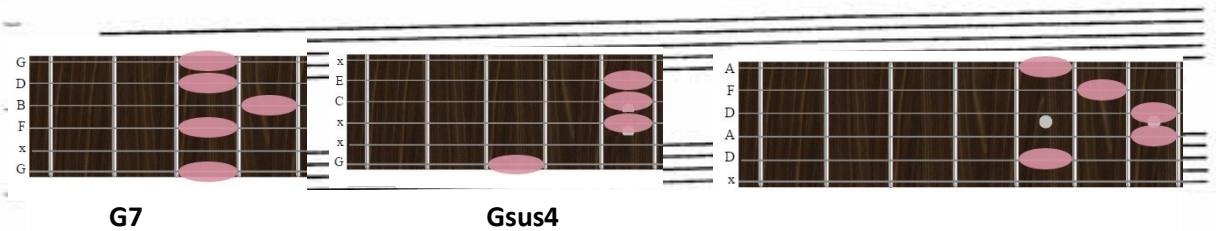
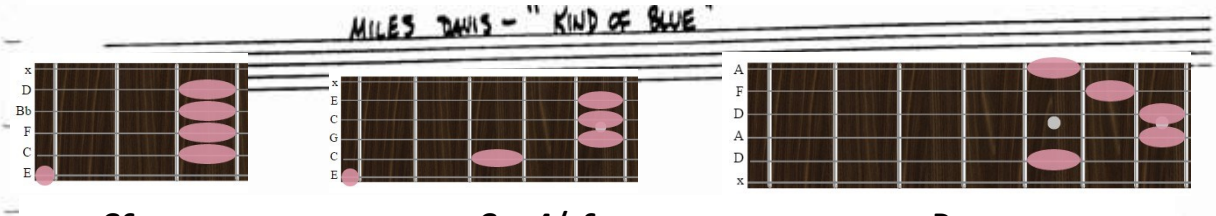


A	Fm7	%	Eb7	Db7
	C7sus4	Fm7		
B	Eb7	%	Fm7	%
	Eb7/Db7	C7	Fm7	%

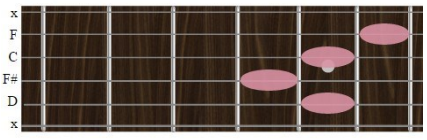




G7 Gsus4



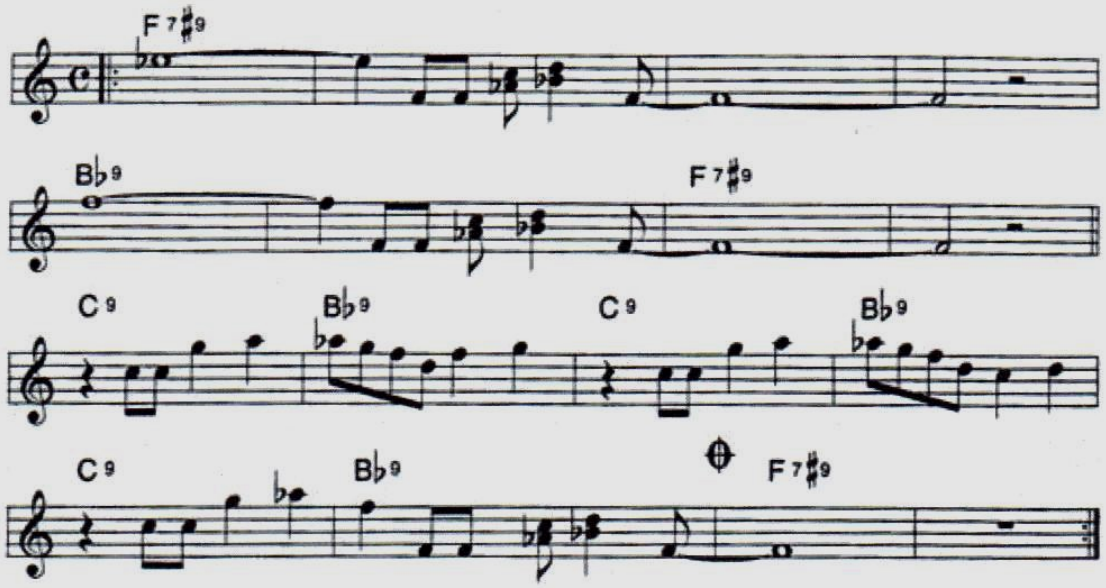
G6 Gsus4/+6 Dm



D7+9

Watermelon Man - Herbie Hancock

Medium Rock

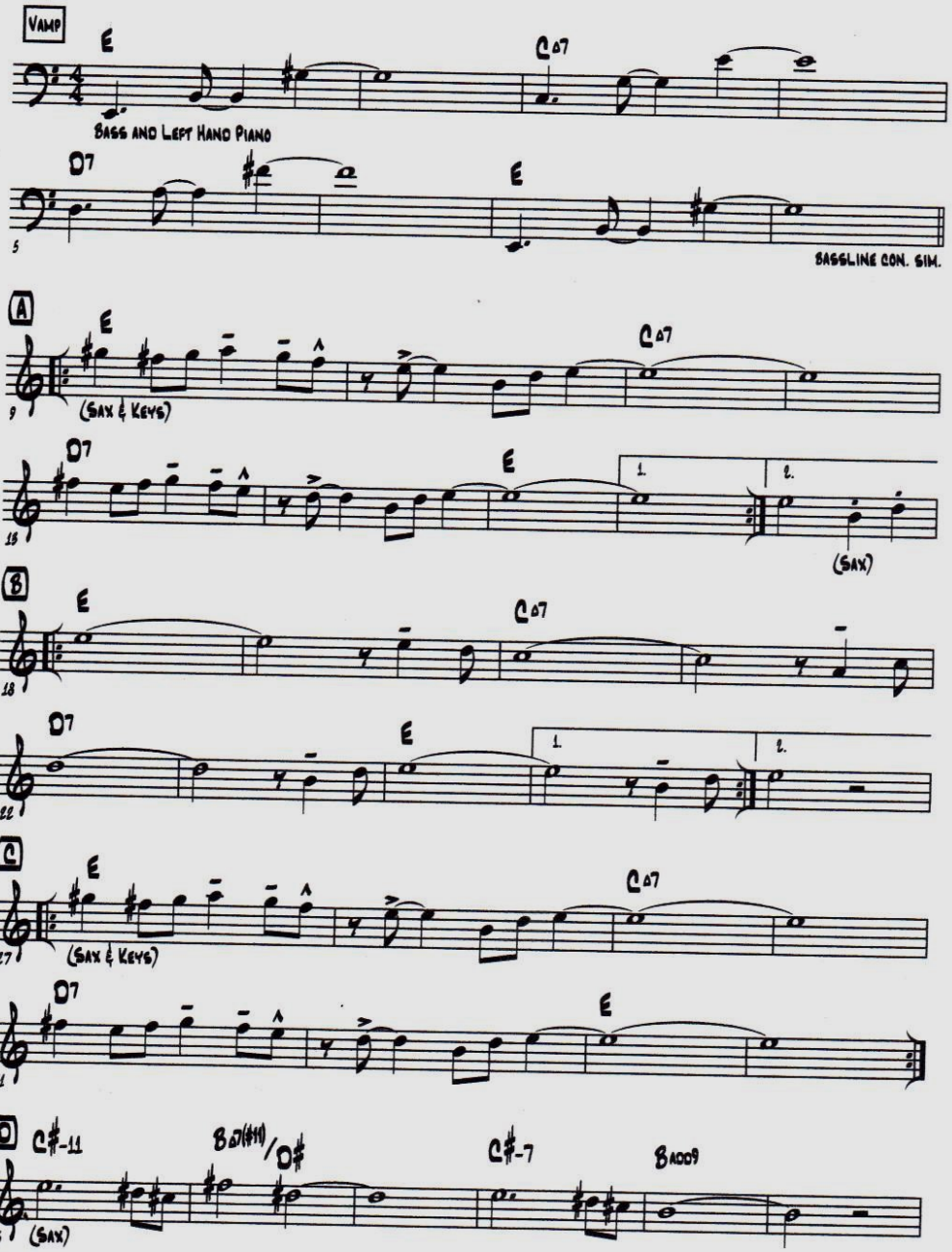


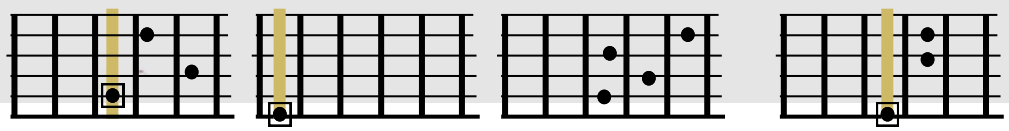
ALTERNATE CHANGES

Watermelon Man (Herbie Hancock)

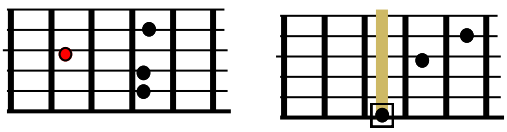
F^7	%	%	%
$B^{\flat 7}$	%	F^7	%
C^7	$B^{\flat 7}$	C^7	$B^{\flat 7}$
C^7	$B^{\flat 7}$	F^7	%

Sing A Song Of Song - Kenny Garrett

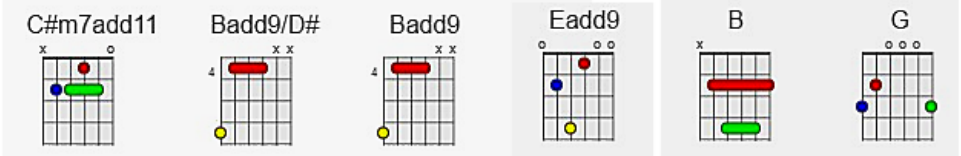




C-7 F-7 5 D-7-5 G75+



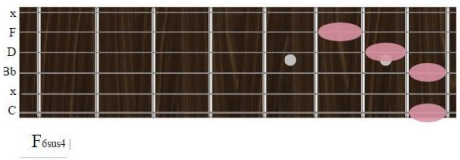
4 Eb-7 9 4 Ab7 13

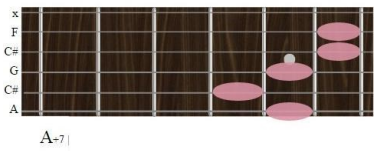


Isn't She Lovely - S. Wonder

A	Dm7	G9	F6sus4	F	
	Dm7	G9	F6sus4	F	
	BbΔ	A7+	Dm7	G7	
	Gm7	C7sus4	F	%(pick)	

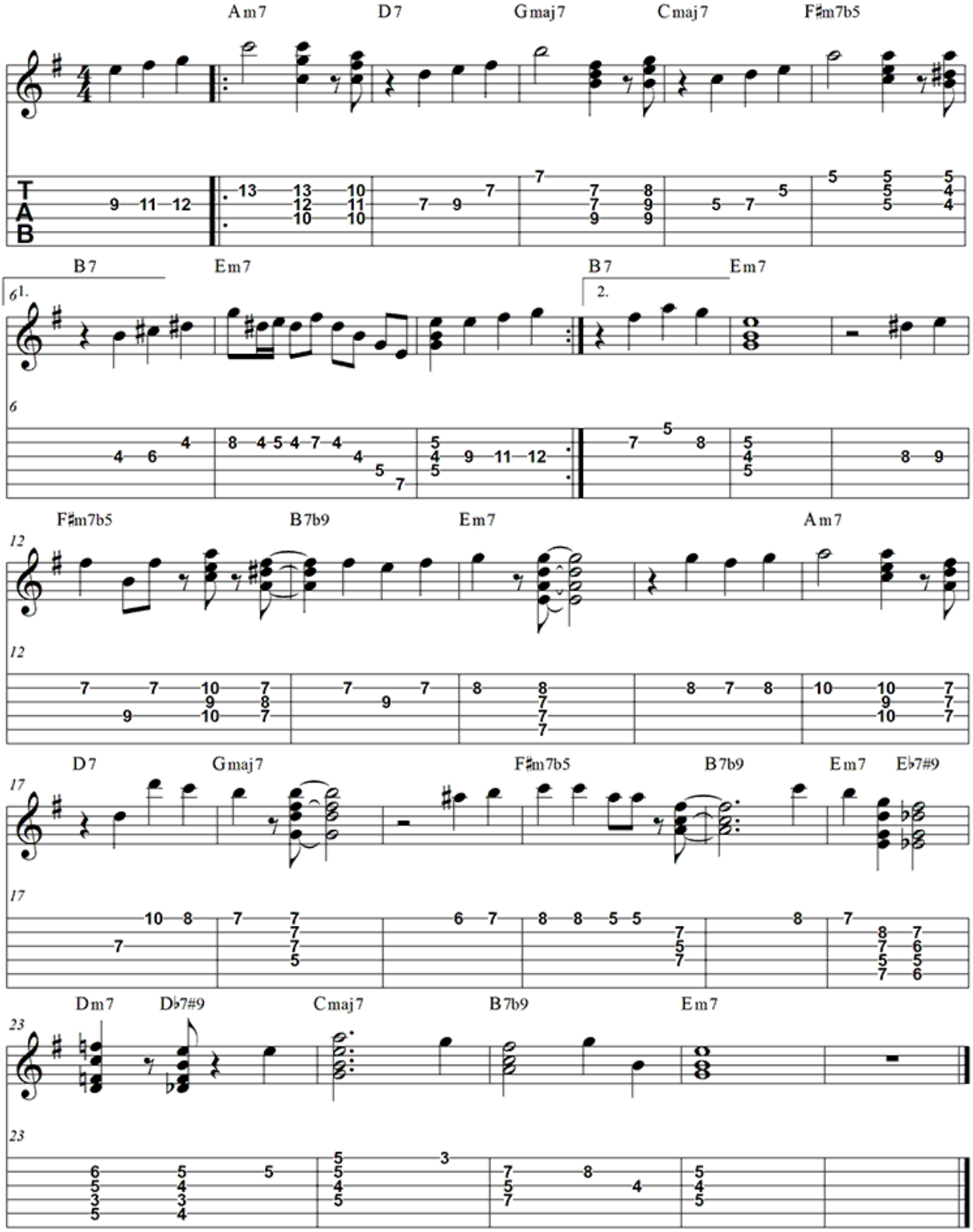
Commencer en barrés position 10—Version pour formation avec cuivres
(Original en Cm)





J. Kosma

Autumn leaves

Transcription and arrangement by Stef Ramin

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